

High School

Vol. 6, No. 5

Bishop Ford High School, Brooklyn, N.Y.

March 15, 1968

WMCA Good Guys Hold Conference

by John Casey

On Tuesday January 23, I attended a press conference given by the WMCA GOOD GUYS. Many students from high schools in New York, New Jersey, and Connecticut also attended. In case you don't know who the GOOD GUYS are, they are: Joe O'Brien, Harry Harrison, Jack Spector, Dan Daniel, Dean Anthony, and Gary Stevens.

Here are the questions and answers I recorded at the conference.

How do you make up the survey?

Harry: We call the record stores and ask them what their best sellers are. Then, for example, the record selling in the top position gets twenty points and the record selling in the twentieth position gets one point. Then we add up the points and there is your survey.

What do you think of hippies?

Joe: I think the hippie period is over.

Gary: They're tapering off. Jack: Their days are over.

They all agree that the hippies have no influence on pop music.

Will the GOOD GUYS have another picnic this year?

Harry: We're glad you liked our picnic. We are planning on having a picnic or something even better this year.

Do you enjoy listening to the records you play?

Joe: Yes, I enjoy listening to the records I play. Of course we all have our own tastes.

of paper with news on it and told me to read it into the microphone. When I finished reading it another man came out of the office and asked me if I was the guy that just read into the microphone. I said that I did. Then he asked me if I wanted a job and I said I did. He replied by saying, now you have one. This was when I was in Detroit.

If you were going to give an award to a group for outstanding music, who would you give it to?

Joe: I would give it to the Beatles.

Dean: I would give it to the Rascals.

Gary: I would also give it to the Rascals.

Joe: O.K. we'll give one to the Beatles and one to the Rascals.

Why was the record NAPOLEAN XIV taken off the radio?

Joe: Public demand. You wouldn't believe all the mail we received in protest of that record.

Jack: If you had someone in your family that was mentally ill, you wouldn't want to hear that record played either.

How do you arrange the list of songs that you play throughout your shows?

All: It's a professional secret. Who are your favorite new groups?

Joe: The UNION GAP and the COWSILLS.

Dean: The COWSILLS.

Gary: The STONE PONIES.

Joe: The COWSILLS made a record about two years ago and it

Music School Visits Ford

by George Jalinos

The Lincoln Center Club of Bishop Ford High School presented a piano concert last month by the Juilliard School of Music. Featured was Miss Edna Golandsky, a truly fine pianist, who presented works by such fine musical composers as Johann Sebastian Bach, Frederic Chopin, Robert Schumann and Claude Debussy.

Introduction

The concert was held on Thursday, February 15, 1968 at 2:00 p.m. At that time members of the Lincoln Center Club and other interested students were dismissed from their last period classes to proceed to the auditorium for the concert. When all was in order, Brother Armand entered, explained the purpose of the concert, and introduced the pianist, Miss Edna Golandsky. Last year a similar concert was presented by the Juilliard School of Music. She was also featured as the pianist.

Beautiful Music

Introducing each work and its author, Miss Golandsky proceeded to play the works of the great composers on a baby grand piano with remarkable agility and smoothness. Although somewhat different from what we usually hear, the music presented was beautiful.

The pianist will complete her twelve years of music study at Juilliard and will receive her Master's later this year.

At the end of the concert Miss Golandsky was presented with a bouquet of roses as a token of our thanks.

Barefoot in Park Slated for April

by Mario Colasuonno

Barefoot in the Park will be Ford's final stage production of the year. The presentation will take place on April 4, 5, and 6. Brother Marcel is directing this comedy by Neil Simon.

Newly Weds

This three-act comedy is about the adventures of a newlywed couple just moving into a top floor apartment.

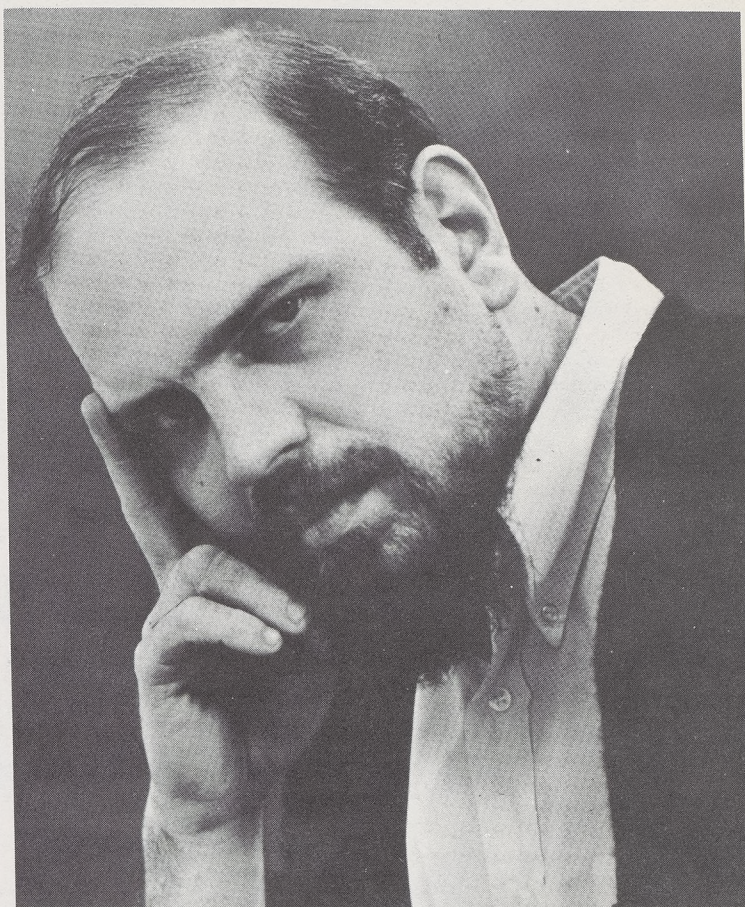
The members of the cast include Bob Popko and Stephanie Rothman as the newlyweds, Paul and Carrie Batter. Ann Crawford is portraying Carrie's mother, while Ray Simon is acting the part of Victor Valasco, the play's "dirty old man." The character of the telephone repairman is handled by Chris Hoenfels.

Finally, Richard Felice is the delivery man. Rich can be best remembered by his recital of "Here We Are" at the poetry assembly. If his acting ability is anything like his recitals, the comedy should turn into a laugh riot.

Sileno: Stage Manager

The set directions will be handled by Brother Jonathan. The job of stage manager is in the hands of Bob Sileno.

The production which was a success as a play and a movie, should be just as successful here.



Christopher William Jones, Author of Listen Pilgrim

Jones Pilgrim Poet Lets You Know It

by John Rosato

He is not an ordained priest, but he speaks of his ordination; he is not a pastor, but he speaks of his parish; he has no confessionals, but he speaks of hearing confessions. He is Christopher William Jones—A Pilgrim.

Jones was reared in a middle-class family and in, presumably, a plastic Church. He attended parochial school and spent two or three years in and out of seminaries. Twelve years ago, at the age of 18, he realized that his vocation to the ministry would have to be outside of the formal Church. He became a pilgrim—a wanderer whose Church is in cafes, bus stations, jails, army barracks. His book Listen Pilgrim is the poetic autobiography of that pilgrimage.

On February 5, 1968, Chris Jones briefly stated his purpose and recited some material from his book to the entire Ford student body. Later that afternoon a discussion was held with Mr. Jones in the library. Those students who attended sat on the floor, chairs, shelves, and window sills. Some teachers were present, among them Mr. Gilen and Mr. McBride. The latter challenged Jones on the question of true love, while Mr. Gilen added the following comment after the session: "There are too many Americans who are narrow-minded and provincial and who see only what they want to see. Chris Jones asked the boys to look at both sides first and then judge. This I liked."

Two weeks later, on a Monday night, Chris Jones appeared on the Alan Burke Show. On this 45 minute program Jones was unable to speak as openly as he did at Ford, but he did get his message across.

The central image in his quest is the pilgrim. A pilgrim on the road in search of Christ and a valid love. And he finds Christ not in a Church or a religious

institution, but in the people.

Although Jones has remained religious he is, in popular terms, a "drop-out" from organized religion, and no longer calls himself a Catholic. Mr. Jones is one of the pastors of the new Underground Church. It is a church which is the outgrowth of a religious revolution largely unknown to organized Church leadership. His ministry is to people who are not allowed into the institutional Church or find no meaning in it. Jones is no intellectual, but he is an honest, powerful, and commanding man. He hurts. You'd like to forget people like him are still around, because he speaks the truth.

Listen Pilgrim is an embarrassing book. However, it is a thoroughly honest manuscript about the totally unadulterated love that Christ brought to the people. Jones emphasizes certain things, illustrating with examples from his own life. The book is a highly effective challenge to love. It is brutally alive and down to earth. The delivery is potent and easy. As for the words they are strong and demanding. The last lines of the book state: "I say this to all of you, that you are important, no matter how unimportant you feel and know yourself to be, because you are the shrine to which pilgrim upon pilgrim travels, his feet bleeding, his ankles cut. You need him. He has a message for you. And he needs you. And in your own pilgrimage, you will meet another, and on and on and on."

Jones is not out to get anybody. The love he speaks of is a total, all encompassing love of every human being alive; as he said: "You, rich executive

You, pervert
You, eleven-year-old burglar
You, you whoever you are,
you are my brother."



Do you enjoy being an M.C. at concerts?

Joe: In some places it's a pleasure. We enjoyed doing the Cowsills concert because the Cowsills are such a great family and also because the Town Hall is a small place.

How many hours a week do the GOOD GUYS work?

Joe: We work about sixty hours a week. I have been here since six and it's now five. We work six days a week.

Do you have any advice for guys that want to become disc jockeys?

Joe: Stay in school. Go to a college that has its own radio station and keep practicing.

Gary, how did you become a disc jockey?

Gary: I walked into a place and a guy asked me if I wanted a job. I said I did so he gave me a piece

almost made it. Now they've really made it big with two singles 'THE RAIN, THE PARK AND OTHER THINGS' and 'WE CAN FLY' and two albums. This week, their second album called "WE CAN FLY" is our Album in Orbit. Bill and Bob Cowsill write most of their songs.

What do the GOOD GUYS think about legalizing marijuana?

All: We are all against it.

Gary: I met a man who tried to smoke marijuana. When he finished that one cigarette, he almost jumped out of a window.

Do you play all the records you receive?

Gary: No. For example, there was a record called It's a Gas. It started off by the group singing It's a Gas and then one of the members of that group belched. Ridiculous!!!

Editorials

by Steve Brienza

Every once in a while, it becomes necessary and important to sit down, think, and re-examine one's values, principles and ideas. Some people would take their old ideas and not make a true evaluation of how to bring them to the point of where they are correct and apply to the situation as it is NOW. People who can be brave enough to look at their ideas and change their minds are honest, intelligent individuals.

I'd Rather Switch

Last issue, we published an editorial which stressed the increasing of United States military strength in Vietnam. Now we have that and still there is no sign of victory. It's come to the point where America is just pouring men in, carrying corpses out, and gaining one city block in the exchange. We are playing fools because we are not trying to win the war. We must keep our level of prosperity and production up and so we fight a war which is limited and allows us no chance to win. We keep sending boys in and stopping deferments of approximately 800,000 students so that Gen. Hershey, of the Selective Service Board, can have a large army. What's left is a country of individuals not healthy enough to be inducted. We are not against the draft or service to one's country. Yet, we deplore needless killing when we're not even sure that the South Vietnamese people want our aid. All we know is that President Thieu cries for more American troops (most of whom will come home maimed or suffer rigor mortis in a rice paddy). The local people only know poverty. If communism can help them, then why should we play "big brother" and protect them from the one thing that may solve their problems.

Hershey - Sick

Young men in this country must cut short college plans and go serve when ordinarily they would receive a graduate school deferment. Now they must be inducted, not receive a full education and if they're lucky enough to return safely, they're too old to feel like going to school. The new plan of deferments for healing art students is unfair and not within the jurisdiction of a sick old man, like Gen. Hershey.

Dying

The one thing that remains the same throughout all this is the role of Lyndon Johnson. He gives the same old speeches with the same lines about how great a job they're doing or how proud we are of them. This is true, but what is President Johnson doing—standing near a line of men shaking their hands as they board a transport to Vietnam or addressing the American people and telling how we're going to keep fighting. We wish he would say it right—how young men are going to keep fighting and dying.

The United States should pull out and let the South decide for itself what it wants. Then we could tackle problems concerning our people and help our own country.

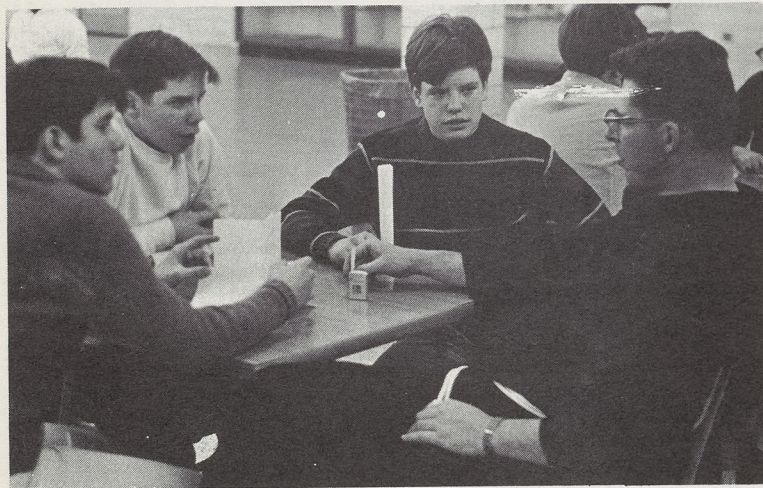
Scholarships Announced

The results of the Regents Scholarship Examination have been received by our school. The 33 winners of scholarships from Bishop Ford are:

William J. Bayer
Stephen Brienza
Robert Christie
Timothy Corcoran
Kevin Cox
James Diffley
Thomas Dimauro
Neil Ferraiuolo
William Haigney
John Hederman
Daniel Hoffman
Edward Hughes
George Jalinos
Lawrence Julian
Thomas Kavanagh
Gregory Kehoe
Philip Leesha

Gerard Lynch
Gennaro Maffia
Anthony Mallozzi
William Maltese
Kevin McGuire
Kevin McKenzie
John McLoughlin
Mark O'Callaghan
James Pittman
John Portera
Patrick Reilly
Richard Roberts
Walter Somerville
Thomas Sweeney
Anthony Szczygielski
Gary Tell

Highpoint wishes to congratulate these students for their outstanding achievement.



Leadership Weekend at Brooksville Estate

by Bill Haigney

About three weeks ago five boys from Ford participated in the third leadership weekend. I had been told that 10 other boys would be coming from St. Francis and St. Anthony's—that's all I was told.

We arrived at a beautiful estate in Brooksville, L.I. on Friday evening. Immediately after supper we began the discussions, and group encounters that made up the weekend. One warning to those who will attend future weekends—don't plan on too much sleep. In two nights I managed a total of seven hours. The brothers who participated

in the weekend were Brother Lucian Malony, Brother Anton Moran and Brother Colum Smith. Their participation as well as the "inside-open sessions" held on Saturday turned the group on.

So far 13 boys from Ford have gone on the L.W. They all went to get something personal out of it. From what I heard and from what I experienced it's "something else." If you get a chance to go—don't miss it. I've been haunting Brother Lucian to go on another one but he tells me, "Over 70 juniors have already signed up." I hope you are one of them.

Trivia At Ford Leapin' Lizards

by Phil Vanaria

Way back on that eventful Mickey Mouse day in the cool, cool, month of May, sandwiched (remember round bread?) between A and C, was (music in—"Over the Rainbow") Article E. Section B. . . TRIVIA!!!! (Leapin' Lizards, what the hula hoop is that?)

TRIVIA!!! is the forever sport, played sitting, standing, etc., with yourself, you and two friends, the family, the pet parrot, Our Gang, or a cast of thousands. The equipment is a stockpile of memories dealing with minute knowledge relating to movies, television, radio, comic books, fads, and home games (i.e. Bingo). From there, you heave the questions and answers, rules if you please. Getting back to May (not West!), that "famous" ex-Presidential candidate and renowned TRIVIA King, Phil Vanaria (who didn't read funnies over the radio like Mayor LaGuardia but...) sought, amidst befuddlement (from Elmer Fudd), to bring the game to Ford. And now he is.

Reporter: What made you ever think of TRIVIA?

Phil: My mind.

Reporter: Why? (because we like you).

Phil: It would be something unusual and lots of fun. It brings distinction to this place since it would probably be the first high school in the country to have such an activity. Who played Tugboat Annie on TV?

Rep: Uh. . .

Phil: Minerva Urecal. A lot of colleges, particularly Columbia ("Wave the flag for Hudson High. . ."), have had TRIVIA contests.

Rep: Do you think people are interested in TRIVIA?

Phil: Postively! Especially among the seniors. Of late, I've been challenged to several TRIVIA matches. For the rest, they themselves have always been involved with TRIVIA since they're so exposed to the mass media. And people are basically nostalgic. You've heard people say, "Oh, I remember him. He used to be on. . ." Too, TRIVIA is catchy. Once you start it, you can't stop (Do not pass GO. Do not collect \$200. Go directly to jail.)

Rep: How are you going to bring TRIVIA to Ford?

Phil: We're going to have a meet. Most likely on a night in March. The ideal place is the gym, where people can take sides and score can be kept.

Rep: What are the sides?

Phil: Mathematically, they're the bounding part of a surface. For us, they'll be me, Carmine Grillo, Dave Marinello, and Mario Colasuonno. We'll have substitutes, too, in case we get headaches.

Rep: Who are your opponents?

Phil: That's our real attraction. We're playing versus the faculty. They've got Brothers Gilbert, Michele, and an old friend of ours, Brother Benilde. Mr. Eugene Garaventa, a lay faculty member, rounds out the team.



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Brother Timothy Walsh, OSF., Principal

Mr. Thomas J. Gillen, Moderator

Editor-in-Chief. Steve Brienza
Assistant Editor. Jim Brannan
News Editor. Jim Cutie
Feature Editor. Steve Balzarini
Sports Editor. Bill Gargan
Business Manager. Jim Pittman
Reporters: J. Bongiorno, Ralph Constantino, Lucian Del Priore, George Jalinos, Alfred Malefatto, Paul Marino, Michael McLean, John Rosato, Al Ricci, Greg Shelton, Paul Vanaria, Greg Ventre, M. Colassuono, T. Corcoran
Art Staff. Joe Adornato, J.B. Connors
Photography Staff: Gerard Chiusano, Bill Rotchford

The Ford Farsity

by Jim Cutie

Hello Dere. It's time again for Ford's biggest farce. (get those old book covers off). . . How about that, the school year is in its second half (second third for those planning on summer school)!. . . The basketball teams produced mixed results. The Varsity wasn't too strong but the J.V. really looked good. The boosters and cheerleaders sure did one "yell of a job." The girls finally got their uniforms. (Better late than never). . . How do you like the paper's new masthead? Who asked you anyway? . . .

Once again report cards have struck (your mother should know). . . I bet you thought I was finished goofing on the cafeteria food. Well not yet. The "food" is so bad that instead of saying grace, the students say an act of contrition. Honestly it's so terrible that the gas pains have platfamate in them. I must admit for a while the food got better but then the sanitation strike ended and deliveries were resumed. . . How about that guy, Chris Jones. He was on The Alan Burke Show a while back. Hope he's sincere; I wonder? . . .

The students at Ford are so incapable that the school has proclaimed April Fools Day as student day!. . . The Ski Trip at the Sit 'n' Bull was a lot of bull. I wish we had gone to the brochure instead of the real place. . . The newest fad is transcendental meditation. Lindsay can't even use plain old mediation. . . The Maherashi Mahesh Yogi really making a name for himself. (And to think I knew him when he caught for the Yankees.) The Maherashi looks like the old man who plays Louie of Louie's Sweet Shop on the East Side Comedy. (Would you believe? . . .)

Brother Gilbert has once more begun his V.I.P. program. It's actually a subversive group. (Violence In Panama). . . The Valentine Dance was a real massacre. . . How about a mass burning of G.O. cards in protest of something? . . The spring session of Driver Education has begun. (A Smashing Time). . . This year's Intramural Program is probably the most successful one ever. Thanks to Mr. Wittekind and all the home room athletic directors. . .

CUTIE'S CUTIES: (not again). They're changing the name of the White House to the White Nest. (That joke is for the birds). . . Don't forget! Dud spelled backwards is dud. Speaking of duds, how about another joke? . . Well they finally did it, the famous place on the Monopoly board, Marvin Gardens has been closed down. An inspection turned up marijuana growing in the garden. . . I don't know why all the hassle about drugs. They have always been a part of recorded history. Just look at the Opium Wars or the Boston Tea Party. . .

Sign on school wall: Read The Tablet, Let yourself grow. (or was it) Take The Tablet, Let yourself go. . . Vicki Carr is a truck. . . Teacher theme song: Pupils are strange. . . The Daily News is one big scandal sheet; it's like a giant obituary. . . Uncle Ben recently seen on a picket line. He must have been campaigning for Civil Rice. . . Now that the seniors are preparing to graduate (!) they are searching for a good white collar job. How about a Good Humor man? (For Whom The Bell Tolls). . .

Everyone in the city has gone on strike, (teachers, garbage men, etc.). If only Lindsay would go on strike. Rocky and his Friends (and I don't mean Bullwinkle) aren't too crazy about ole John V. . . Send that boy to camp (Auschitz). . . Cab drivers are without a doubt the most patriotic people. They always have the flag up in their cars. Train booth clerks are pretty nice too. They're always ready to give a token of their appreciation. . . Well Mr. McCarthy is back. . . Bishop Ford: School on the Hill is filled with The Fool on the HILL. . .

Student expression of suppression: "Jugged for the Offense". . . Funny thing, the flu season is over but I still see people flying. While we're on the subject of sickness, there is a new ailment. It's caused by mini-skirts. It's known as chapped hips. . . Don't say anything but Lassie is a femme impersonator. . . I saw Valley Of The Dolls. What a bomb. One good thing, there was only one of Patty Duke. (a shame her cousin couldn't make it.)

The school mascot is the teachers' pet. (You figure that one out, cause I can't). . . Movie Marquee reads: The Degenerates-for adults only. (or was it) The Adults-for degenerates only. . . Wanna visit a real shocking place; catch the Electric Circus. You'll get a real charge out of it. . . The 'Metrecal for lunch bunch' reports tremendous weight losses since the pound has been devalued. (please enough, stop no more). . . Falcons flying high. . .

Round the World: People are saying that the Bee Gees will replace the Beatles. . . Never happen. . . Now L.B.J. (Let's Become Japanese) has really done it. First we get our pants shot off in Vietnam, then we lose our ship to Korea and now he increased the draft eligibility. (Even Howard Johnson has a better chance to take the election.) But seriously, if Johnson's popularity continues to diminish, it could become dangerous internally. Any political promiser could finish on top. (even Ronald Reagan). . .

Record of the Month: 'If I Ruled the World,' music and lyrics by Mr. Charles De Gaulle. (He sure has a lot of gall.). . . Hockey Intramurals out in the school yard, not on ice. (The cheap skates). . . A trivia team is going to be started. (now that's trivia). . . The senior and junior proms are all prepared for. Good job from all concerned. . . The Senior Achievement Tests results broke a few more hearts (and heads). The National Merit Scholarship Test landed on the juniors a while back (what a joke). . . no mister o'dea is not made of joycean theory. . .

The track team, with strongman Logie, looking like a bunch of road runners. (beep-beep). . . What do you mean the handball team is off the wall. . . Stay well Brother Carmine. Without you shotput would be kaput. . . This year's senior book promises to be different; just look at the staff, it has to be (only jokin'). . . We had a few more Folk Masses (Amen). . . They tell me Cathy from Connecticut is dead. . .

African hit parade: Zu Lu's back in town. (zu lus, I win.). . . That new Les Crane Show a real bomb. His brother Icobod has a lot of talent though. . . How about that Rock 'n' Roll show. (another success). . . Let's end that war in Vietnam. I'd rather fight King Kong than the Viet Cong. . . Suppose I should say something about the freshmen so I will. "Something about the freshmen." There I said it. . . Oh. Thanks for all the letters to the editors, but we would appreciate words so much more. (Ho, Ho.). . .

Before this mess is wrapped up (and thrown away) there are a few more gift presentations that deserve to be mentioned. To the English Department we pay regrets. We were unable to get Hamlet so instead we got a 25 pound omelet. . . To the famed cafeteria staff go two presents. The first is a free showing of "Guess Who's No Longer Coming To Dinner?" The other gift is the unabridged edition of the "Oscar Mayer" cookbook, (it was published by the Rigormortis Press). . .

There will be more gifts in the future for as long as there are people deserving them. (And there are sure to be). . . At this time too, we are again bestowing awards. The two awards concerning politics are well deserved. Former Gov. Wallace is the respondent of the "most likely to secede" award. The second award, "The Nowhere Man" award goes to Senator McCarthy. The Senator beat out Nikita Khrushchev by a narrow margin. The final prize is with regard to school. It is awarded to all those who make the school. It is the "Ford Fiasco" award. . .

Talkin' 'Bout Sports

by William Gargan

I was sitting in the coffee house the other day, drinking coffee with two guys who were talking over the Mets chances for getting out of the cellar. I mentioned that the varsity season would be starting soon but it generated little interest compared with the Amazins.

About ten minutes later, one of the guys I was sitting with, a sophomore who had transferred from St. John's, said, "Gee, I'm glad I'm not in St. John's right about now."

"Why?, I asked."

"Well right about now," he answered, "when the varsity season is about to start they have to get the practice field in shape."

"Doesn't the team play at the Parade Grounds?"

"Yea but they practice in this rinky dink broken down field—more like a lot—behind the school."

"What do they call it?"

I don't remember, some Irish name. Anyway like I said when the season starts they have to get the field into shape. So what they do is they take the kids that have what we call jug and they make them chop up the rocks and carry them off the field. Boy I'm glad I'm not in St. John's!"

Pitching Still A Problem

The Spring baseball season begins on April 15, with Ford playing Xaverian. The probable pitcher for the opening game will be Vinny La Barbera. Vinnie's record with the Falcons is 5 and 2 but this is deceiving since he won 11 out of the 12 games that he pitched over the summer.

Brother Majella feels confident that this year's squad is filled with talent. He hopes for a first place finish with a little help in the pitching department. St. Francis Prep, of course, —the team to beat. Pitching tryouts will be held in the near future.

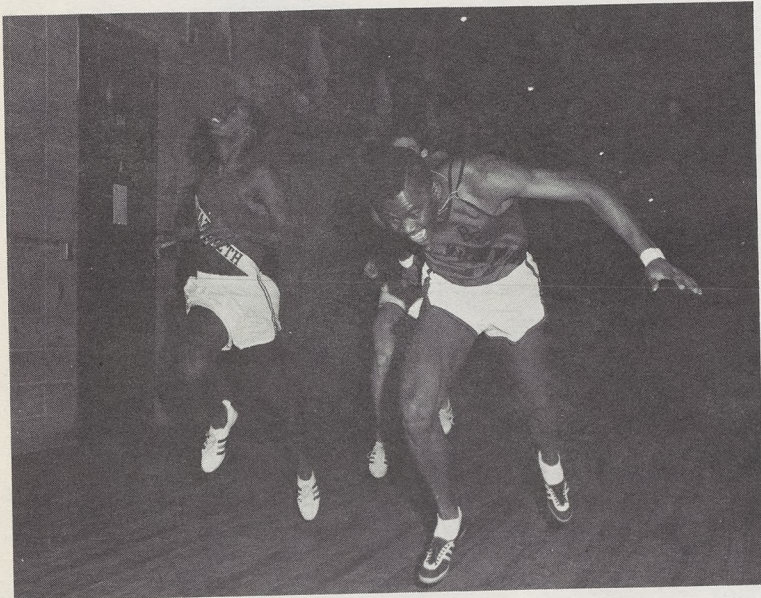
This Year's Schedule

April	May
15 Ford vs. Xaverian	2 Xaverian vs. Ford
17 Ford vs. SJP	6 SJP vs. Ford
19 SFF vs. Ford	9 Ford vs. SFP
22 Naz. vs. Ford	13 Ford vs. Naz.
24 BP vs. Ford	16 Ford vs. BP
26 Trin. vs. Ford	20 Ford vs. Trin.
29 Lough. vs. Ford	22 Lough. vs. Ford

June 1 and 8 J.V. playoffs—June 2 and 9 varsity playoffs.

No Where To Run

The CHSAA intersectional meet which was to be held on February 17, at Madison Square Garden was moved to the State Armory. The reason for this was the tremendous cost of the new garden.



Al Logie

There are rumors that the tracksters will not be able to use the Armory much more, either, because the reserves have a tentative plan to use it full time. Brother Bruce believes that this situation can be remedied by having the meet on a week day and giving any boy who comes the day off. He believes that enough students would go so that the CHSAA would be able to meet the cost of the new Garden.

I have to disagree here. The majority of the students just don't care. Many have to work after school and others just won't pay to get out of school. Of course, you would get some kids buying tickets just to get out but they wouldn't go to the meet anyway. It's hard to take attendance in the Garden.



Espo Explodes

Molloy once again captured first place. The Intersectional Champs won five gold medals and beat second place Chaminade 26-16. Fords Al Logie also won a gold medal in the 440 yard run with a time of 51.0.

In shot-put, frosh, Carl Esposito broke the four year school record by throwing 43' 11" and taking first place in the dual meet with Brooklyn Prep.

On Alumni

Gene Mumford and Roger Yost, playing for Scranton frosh. Team is currently in first place with undefeated record.

Swimming Team They're All Wet

by Bill Haigney

The Bishop Ford swimming team has suffered through a very poor season. The final record—no wins and nine losses. The main reason for the poor showing is the lack of any facilities for suitable practice sessions.

More Practice Needed

In the past two seasons the Ford swimmers could practice six days a week, and with Mr. McCarthy pushing sometimes four hours on Saturday. Now they are limited to an hour a day for twice a week.

Also, it should be noted that there is only one senior on the team. The rest of the team is either freshmen or sophomores. Now, however, the freshmen and sophomores have a year of experience they might not normally get. This will be a tremendous advantage in the next two seasons.

Experience Available

There are on the team now two people to especially watch for: Paul Mahoney and Bob Jones. Both are sophomores and should be fighting for the captaincy which is being vacated this year by Paul Allen.

Paul has been on the team since the team started three years ago.

Hockey Intramurals: 6 Games Scheduled

by Mario Colasuonno

Hockey has arrived at Ford. Under the guidance of Mr. Wittekind it has become part of our intramural program. Four teams with ten men rosters play their games in the school yard.

Mr. Wittekind, knowing that the individual classes could not contribute hockey teams, called for volunteers. The response was great. Forty boys showed to play America's most action filled sport. Larry Garguillo of 409 and Bobby Fulco of 402 were designated to run the program.

Their job was to select players for the teams (without picking favorites) and to make up the schedules for the teams. Each team was allowed to choose a

Falcons Win Third Place At CHSAA Sectional Meet

by Vincent Colligan

The Bishop Ford track team has proved itself to be the best in Brooklyn. The date—February 4, 1968. The place—the State Armory on 168 Street. The meet—C.H.S.A.A. Sectional Champs. The tracksters went into the meet with high hopes and came out on Cloud 9. They finished third in the meet beaten only by two Queens schools; the ever-powerful Archbishop Molloy and Chaminade. They beat Loughlin and other track dominating schools.

The meet was preceded the day before by a meeting in which Mr. Bucchere shuffled and reshuffled relays in order to give Ford a high amount of points. The strategy worked well. First, Ray Worsdale gave them three points by taking third place in the two mile run. Then Al Logie and Jerry Richards of Nazareth clashed in the 440. Al was told by Coach Bucchere to take Richards, who was his main competition, through a fast 220. Al did so speeding to a 23.8 220 but Richards hung on right behind Al. As they came off the final turn Richards passed Al, who, in turn, caught him again. With ten yards to go and Al and Richards neck in neck, both stumbling, causing the wild cheering from both Ford's team and Nazareth's team to come to an abrupt halt. However, Logie battled and strained to a first place showing of 51.4, two-tenths of a second off the meet record.

Curtis Willocks chalked up four more points by taking a hard fought second place in the 280 yard dash. Our 880 relay of Mike Holder, Mike Castore, Ralph Coccato, Frank Kirkland added another 1 1/2 points by coming in tied for fourth. The mile relay of Steve O'Donnell, Dave Howard, Jerry Lynch, and Al Sylvan took fourth and gave us our final 15 1/2 points.

Hayes Games Five Break Novice

In the Hayes Games five tracksters broke their novice. The first four composed the Novice Mile Relay. They were Mike Castore, Dave Howard, Jerry Lynch, and Jerry Shatinsky who broke their novices by taking second

name from the professional teams.

At the end of the season, an all-star team will be picked. This team will then challenge other schools.



Karate And Judo Highlight Bad Game

by Tom Gargan

In the final home game of the year, the junior varsity falcons meet St. Francis Prep. This was a crucial game for Ford because, as of that time, the J.V. record was 12 and 4 and they had a chance for first place in the playoffs.

The J.V. played a good game but they were defeated, 67-60. Wright led Ford's scoring by raking up 23 points. Weeks and Small also made a good showing in the point department. Preps top dog was Kenny with 28 points. This loss put the J.V. in second place.

The varsity season ended in a much different light. Our gym opened to probably the largest crowd this year. The team, however, was already out of the playoffs, and Prep was expected to run away with the game. The final score: Prep 85, Ford 50.

The highlight of the night was

an exhibition of karate and judo performed by Ford's Karate and Judo Clubs. In judo Joe Keeler and Tony Caruso demonstrated a major leg leap, "soto gari." Frank Hyland and Joe Cortese did a hip throw, "ogoshi." Joe Van Cooten and George Chin did a cross lapel shoulder throw. Joe Cortesi and John Murphy showed how an escape from a hip throw can be prevented by a throw called "horaigoshi." Frank Riffenberg and Arnold Christopher demonstrated a shoulder throw. Joe Keeler and George Chin demonstrated a stomach throw.

The karate exhibition was something worth remembering. The "kata" or practice form was demonstrated by Dan Hoffman, Joe Wozny, and Robert La Russo. A combat combination was performed by Joe Trimpoli, Robert La Russo and Dominick Licciardi.

Falcons Sink Xaverian

As for the dual meet league, Ford met Xaverian on our tracks on January 20. The Falcons sunk Xaverian 61-41. Ray Worsdale and Donald Wisniewski opened up a 6-3 lead by taking first and third respectively in the two mile. Steve O'Donnell took second in the mile but Xaverian's first and third place showings tied the score at 9-9. Xaverian took the lead when they out-scored our shot put 8-1. Danny Cummins narrowed the lead slightly when he took first in the high jump.

In the 50 yard dash Ralph Coccato, Mario Colasuonno, and Larry Brown took first, second, and third respectively giving Ford a lead which it was never to lose. Al Cadogan took first in the 60 yard hurdles as Danny Cummins took third.

In the 300 yard dash Curtis Willocks ran to a first place and Mike Holder closely followed in second, while Mike Castore missed taking third by a tenth of a second. Ford took first and second in the 440 led by Al Logie and Al Sylvan. The individual events were wrapped up when Steve O'Donnell took second in the 880. Our 880 yard relay, composed of Al Logie, Ralph Coccato, Curtis Willocks, and Mike Holder made our win official by taking first place while our mile relay (Al Sylvan, Mike Marton, Jerry Shatinsky, Jerry Lynch) took second and our two mile relay of Ray Worsdale, John Bumbaca, Tom McClellan, and Billy Allert captured first completing Ford's romp of Xaverian and giving us the first win in dual meet competition.

On February 12, Ford clouted the Prep 63 1/2-38 1/2 on Brooklyn's own track.

Mario Colasuonno scored first in the 40 yard dash with Ralph Coccato and Mike Holder leading the charge in the 280 yard dash. Al Cadogan took second in the 40 yard hurdles and Danny Cummins who won the high jump took third in the hurdles. Al Sylvan was our only scorer in the 440 by taking third and Al Logie won the 880 yard run.

The meet was clinched by the time the relay events were ready to be run, giving Ford its second dual meet win.

Bob Dylan Tries Complete Changeover

by Bill Luby

In '65, at the height of a career which put a milky skinned, bony faced kid into the light of fame, he disappeared never to be heard or seen by the public again.

Or so everyone thought. . . Hidden since a motorcycle accident which gradually rumored into grotesque proportion, Dylan has not been heard of until January '68. His newest release is called "John Wesley Harding."

As unpredictable as its author, the album is another of Dylan's complete changeovers. It is in no way like the Dylan of "Blonde on Blonde" in '65. The picture on the cover is Dylan flanked by two of the Bengal Baul Dancers and backed by a local union worker. Dylan, very conscious of what he calls "curiosity seekers," has also jotted down one of his abstract writings on the back.

The album itself contains 12 songs all of which deals with freaks, clowns, saints, sinners, convicts, and tramps tumbling in progressions of visionary images mobilized to the simple beat of Nashville's Grand Ole Opera House-center and birthplace of folk music. Dylan's people originate from his young freight train days in the Midwest. He always possessed the uncanny attraction to people "on the other side of the tracks." Even before coming East he lived with his gambler uncle in Nevada where he mostly sat in casinos and watched people. . . seeing in them things that no one else saw. These are the people Dylan deals in.

The first song is "John Wesley

Harding" (The G has been added by Dylan possibly because of his constant disrespect to it in his walkin' talkin' and travelin'). A likeness of Robin Hood, John Wesley is a sonnet of a wiley saviour of Chanin County and possibly giving a glimmer of Dylan's dreams. "As I Went Out One Morning" tells of a political commitments. This is destined to be a controversial football for some time. "I Dreamed I Saw St. Augustine" is a tribute to the union martyr Joe Hill with Biblical overtones and deep solitary emotionalism.

"All Along the Watchtower" is a ballad with the most forceful lyrics and appealing beat within the album. It questions the worth of life to different people and two witnesses watch their quest.

"Ballad of Frankie Lee and Judas Priest" is a song reminiscent of the style of the late Hank Williams, the unnamed patron of the album. "Drifters Escape" talks of a drifter-convict convicted by a blood crazed jury but is saved when heaven intercedes.

"I am a Lonesome Hobo" is a narrative telling possibly of what Dylan thinks of himself. Indeed, most of Dylan's life has been spent in loneliness and mystery and he is very seldom heard talking of it.

Many diversified ideas and beliefs fill the mind of a new English teacher at Ford, Brother Marcel. He loves teaching English because "it deals with man, and it extends into all other areas of study."

Brother describes Bishop Ford as "exciting," and a place of "numerous opportunities." He says, "the activities at Ford are wide and well balanced."

"Ford's students," he says, "are like all kids: idealistic, but lacking the courage to strive after and realize these ideals." Concerning "long hair" in school, Brother says, "it's neither right nor wrong because it doesn't affect human behavior patterns. It has no moral content."

Concerning his past life, Brother stated, "It's unimportant. Whether or not I have a degree means nothing to me." In regard to education, he continued, "The best teacher is personal experience, whereas books furnish many ideas of things to be experienced." Brother also believes that "marks and tests are totally meaningless. Nobody has the right to evaluate anyone else."

Brother accepts the "rebel," whom he calls prophet, and hails his "revolution" as a sign of the inevitable process, evolution. "I hail the authentic hippie. People lack the courage to fulfill things, but the hippies have this courage

Twenty-nine seniors from Bishop Ford ventured on a ski trip to Warrensburg, N.Y. February 2, 3, 4. Upon the blue air-conditioned coach we went, first stop Manhattan to pick up the skiing instructors and other skiers. Then off into the dismal rainy night to the luxurious Sit 'n' Bull Ranch (exactly what we did all weekend).

The whole adventure of the trip

A Visit To Kawaiitown

by Steve Balzarini

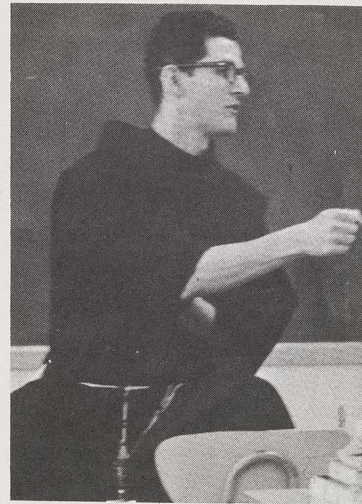
It's Christmas time in Kawaiitown (cay-way town). The village, named by the white man, is in the process of preparation for the festival of roses and other traditional events of such a holy day. One finds it interesting to note the tremendous development made here. Since the first foot impression of a white man, made on the island some 51 years ago, the inhabitants have progressed into productive members of western civilized society. Its roots begin with the trade sailors of foreign shores of which nation no one has determined. The island supplied these white traders with a certain tropical plant origin of which is unknown.

The Catholic worker here in Kawaiitown owes many thanks to the various contributions made throughout the year by your wonderful country, the U.S.A. The much needed dollars you people have given us have helped us give to so many of our natives things they never dreamed of.

As I look down Sir John Street my eyes squint under the mid-afternoon sun. Leaning against a water main center, is the respected Thaobaght. He was formerly the chief of the Suuvio tribe here on the island. Approaching the old man is his son Thaga. The elder has been in self-inflicted banishment, that is he has not spoken to or associated with any one for about four years now. If it wasn't for the mission here he would have died long ago of starvation. It is the custom that every year his son is to come before him with his body prostrated on the ground and raise his eyes to the sky and pray for his father's good life.

This scene is sort of typical of the state that this province is now in. We have many advancements but in some ways we are defeating ourselves. It is evident that in the short period of time that

which is necessary to overcome the falsehoods in society. Through these revolutions, the world will someday have peace and human perfection, not through "individualism," but by everyone working together." Brother continues, "We need more rebels like Christ. Be a rebel."



Brother states, "Safeguarding personal integrity is far more important than appearance."

Besides Christ, Brother "celebrates" such persons as Maharishi Mahesh Yogi, who believes that he will regenerate the whole world through meditation; Teilhard de Chadin, philosopher, scientist, and theologian, who

said that the physical world is diminishing, and the conscience one is becoming greater. From him, Brother derives his belief that we will eventually come to "oneness of being" and "blissful consciousness" without persons; S.I. Hayakawa, professor of language arts and human behavior; and Marshal McLuhnn, professor of Communications Arts at Fordham University.

Brother is against drugs because "You are capable of achieving a 'high' without drugs, through meditation and without physical damage to the body."

Brother sees what the world calls weakness to be strength, the natural to be unnatural, the truth to be false, the rational to be illogical. In other words, he states, "The world is perverted."

"Intellectually I can accept these beliefs, but behaviorally I have not lived them. That will take great courage. Then there will be a balance between intellect and behavior in order to achieve the properly functioning human being."

Brother concluded by saying, "The meaning that I place on the words in this article will differ from the meaning placed on them by the reader. Therefore, none of the meaning will come from the words. All of it comes from what you put into it."

Ski Trip: A Lot Of Fun:

by Greg Shelton

was to ski, and of course find some dancing partners and other favorite pastimes. Yes, and how we will remember the girls. Who will ever forget "lucky" Brother Alphonsus: "I just won a chance on a bottle of Johnny Walker Red." (hum, hum) and of course Jim Cutie who never made it up the 20 foot beginners hill. The shaving cream fight in room 35,

the water fight in room 36, and the broken window in room 37, the sympathy we gave to Tony Idone and Bob Sarro for the room they had, next to Brother Alphonsus and across the lake from the rest of the guys. Who will ever forget Vinny Mazone's endless attempts at trying to take at least one picture with his Polaroid.

Pob Sileno and his leg exercises and of course Mike Dimino who never learned how to stop on skis. Tom Savino's famous words "If you look close enough you can hear them speaking."

The funniest came Friday night when we gave up waiting for some girls to come and started dancing with each other (fun, fun). I bet Ford never knew it had such fine ping pong players, and everyone had to flirt with Clara the snack bar girl. Another favorite pastime was the "Rec Room" which we did a good job on. The T.V. room where we watched cartoons, the swimming pool without the towels and the juke box which we got shocks from. The Sauna Bath where it smelled of burnt pudding, and Brother Jeremiah and his bottle of beer, Lou Agnisi and the girl who drank and stayed sober (boy could she drink).

Dominic D'Ambra and the boys who tried to volunteer guys to kidnap Brother Alphonsus, it didn't work. The tow rope everyone fell from, and the lunch room on top of the ski hill with a real fireplace, and a special congratulations to the three of us who made it to the top of the 1,800 foot hill and came down again (no description on that, sorry).

And Steve Brienza's special door on Sunday morning, Vinny Mazone and the fortune he spent at the pin ball machine. The night games like D'Ambra and Plo-hetski played. Sunday morning Mass where everyone caught up on all the sleep they missed.

The Buddy Abrams scandal; he was lured into the bathroom by a lollipop offering. John Grado and his sudden sickness on the bus going to Mass.

As we left the Sit 'n' Bull ranch our hearts filled up to think we were finally leaving all the fun and memories of the weekend, and a tear came to Mario Pattella's eye as he thought about his Johnny Walker Red. Just where did it go? (P.S. it was reported that rabbits were seen running around Brother Alphonsus' cabin Saturday night.) What can you do?



Bill Donovan talks to Brother Jogues at the Brooklyn Diocese Book Fair. The annual fair was held in our gym last month.

Fox: Symbol Of The Male

by Bill Gargan and Anthony Santoro

"Shoot March shoot!", Sandy Dennis screamed as the fox made off with the chicken. March, played by Anne Heywood, took aim but somehow could not bring herself to pull the trigger. "Oh March! you waited too long again." So begins the Fox.

This motion picture based on a D.H. Lawrence novel and adapted for the screen by Lewis John Carlino and Howard Koch is the story of two "girls" who live on a chicken farm in Canada. They are trying to make a go of the place but the fox keeps making off with the chickens. Jill (Sandy Dennis) is the more dependent on March. They live a secluded and quiet existence until a male visitor appears, Paul (Keir Dullea) whose grandfather owned the place before them. Just back from the Navy, he causes a slight disturbance at first, but is invited to stay. This violently changes the life of March. It was evident that she was attracted to him sexually and the feeling was mutual.

Revolt

After a few weeks, he decides he wants to marry her and what evolves is the crux of the story: the sexual revolt within Miss March. March is torn between

what she feels for Jill and Paul.

No Sensationalism

The picture succeeds in presenting a hidden topic without sensationalism. Sandy Dennis plays a nervous lesbian. She accomplishes this with her unusual sensitivity. Anne Heywood comes across, convincing the audience with a new type of finesse for people who want to see realism in their viewing. Keir Dullea goes through his role of the invader who represents the fox. He plays this role with cleanic metality which is what the part calls for.

Excellent Photography

The picture concludes in a surprise ending, very effective in the manner and technique. The photography is excellent and helps create the mood and atmosphere needed for the movie.

The Fox is a good motion picture. Despite most popular opinion, the film does not deviate from the book. This movie is one which cannot be written off as a film based on a subject which is not talked about. It is a work of art and cannot be ignored by the intelligent moviegoer.

ANNOUNCING:

The Second Annual Highpoint Senior Poll

Some of the issues:
Vietnam
Teacher of the year
Next U.S. President
Best Musical Group and more